

I CREATE, WHEN I RESONATE

(for 4 part mixed chorus)

Andante Meno Mosso, Espressivo

music/lyrics by Rozalina Gutman

PIANO

PNO.

5

poco a poco accelerando

PNO.

7

Allegro Moderato, Maestoso (Majestic)

loco

S.

A.

T.

B.

PNO.

9

forte

Mu - sic... - - - What can you

forte

What can you

forte

Ah - - - What can you

forte

Ah - - - What can you

12

S. *teach Hu - man - kind? Mu - sic... Why do you spark*

A. *teach Hu - man - kind? Uh - Mu - sic... Uh -*

T. *teach Hu - man - kind? Uh -*

B. *teach - Hu - man - kind? Uh -*

PNO.

16

S. *- the best in our mind? Mu - sic... - - - To*

A. *Ah - - - Mu - sic... - Mu - sic! To*

T. *Ah - - - Mu - sic - Mu - sic! To*

B. *Ah - - - Mu - sic... Uh*

PNO.

19

S. *mp*
dis-so-nant thoughts you bring peace, you bring light Ah -

A. *mf*
dis-so-nant thoughts you bring peace, you bring light A - wa - ke - ning soul's - -

T. *mp*
dis-so-nant thoughts you bring peace, you bring light Uh - - - -

B. *mp*
dis-so-nant thoughts you bring peace, you bring light - - - -

PNO. *mf*
Uh - - - -

22

S. *mf*
- - - - I - ma - gi - ning flight - in - to

A. *mf*
deep - hid - den might - - I - ma - gi - ning flight - in - to

T. *mf*
- - - - I - ma - gi - ning flight - in - to

B. *mf*
- - - - I - ma - gi - ning flight - in - to

PNO. *mf*

24

S. *star - ry - night*

A. *star - ry night*

T. *star - ry night*

B.

PNO.

mf

8va

Ped.

26

PNO.

27

S.

PNO.

loco

f

8va

30

forte

S. Mu - sic... - First lul-la - by is al-ways with us

A. *forte* Mu - sic... Uh - First lu-la by Uh - - -

T. *forte* Ah - Uh - - First lul-la by Uh - - -

B. *forte* Mu - sic First lul-la by is al-ways with us - Uh -

PNO.

34

S. Mu - sic... - Al-pha-bet song - made us stars in our class

A. Mu - sic - - - Ah - - -

T. - - - Ah - - -

B. - Uh - - - Ah - - -

PNO.

43

S. help you re - mem - ber that trust is a must - - -

A. help you re - mem - ber that trust is a must - - -

T. help you re - mem - ber that trust a must - - -

B. - - - - -

PNO.

8va

Red.

45

PNO. *mf*

46

PNO.

47

PNO. *f* *loco*

49

S. *forte* Mu - sic... While lear-ning to

A. *forte* Mu - sic - - Ah - While lear-ning to

T. *forte* Uh - Ah - While lear-ning to

B. *forte* Ah - While lear-ning to

PNO.

52

S. speak Ne-an-der-thals sang - - Mu - sic... - - I hear an-cient flute

A. speak Uh - - - Mu - sic - - Uh - - -

T. speak Uh - - - - - - - - -

B. speak Ne-an-der-thals sang - - Uh - - - - -

PNO.

56

S. drums *stea-di-ly* bang - - - Mu - sic... - - - E-

A. Ah - - - Mu - sic - Mu - sic! E-

T. Ah - - - Mu - sic - Mu - sic! E

B. Ah - - - Mu - sic... Uh

PNO. *f* 8^{va} 8^{vb}

59

S. voke *age-less* fee-ling through sound-boo-me-rang - - - Uh -

A. voke *age-less* fee-ling through sound-boo-me-rang - - - Fill mu - sic score - with the

T. voke *age-less* fee-ling through sound-boo-me-rang - - - Uh -

B. Ah - - - Uh - Uh -

PNO. *mf* 8^{vb}

65 PNO. *mf*

66 PNO.

67 *poco a poco rallentando* ----- **Andante, Meno Mosso, Espressivo**

S. -----

A. *poco a poco rallentando* ----- *mf*
Thank you for sha - ring

T. *poco a poco rallentando* ----- *mp*
Uh - - -

B. *poco a poco rallentando* ----- *mp*
Uh - - -

PNO. *poco a poco rallentando* ----- **Andante, Meno Mosso, Espressivo**

69

S. *mp*
Uh - - - - - is mind-ful de light - -

A.
price-less in sight - - Lan-guage of mu - sic Uh - - -

T.
- - - - -

B.
Uh - - - - -

PNO.

72

S.
Thank you for tea-ching the art - of deep li - ste-ning Chance - for the soul to ig - nite

A.
Uh - - - - -

T.
- - - - -

B.
Uh - - - - -

PNO.

75

S. *Chance for the soul to ig-nite*

A.

T.

B.

PNO.

8^{va}

78

Allegro Moderato, Maestoso

S.

A.

T.

B.

Allegro Moderato, Maestoso

poco a poco accelerando

loco

PNO.

8^{va}

f

80

S. *forte* > Mu - sic... Po - ly-pho-ny

A. *forte* > -Mu -- sic - - Ah - Po - ly-pho-ny

T. *forte* Ah - - - Po - ly-pho-ny

B. *forte* Ah - Po - ly-pho-ny

PNO.

83

S. makes my thin-king ex - pand - - Mu - sic... - - - You ba-lance my mind

A. makes - Uh - - - Mu - sic... - - -

T. makes - Uh - - - Uh - - -

B. makes my thi-king ex - pand - Uh - - -

PNO.

87

S. *you let me trans cend* - - - *Mu - sic... - - - Deep*

A. - - - *Ah - - - Mu - sic - Mu - sic! - Deep*

T. - - - *Ah - - - Mu - sic... - Mu - sic! Deep*

B. - - - *Ah - - - Mu - sic... - - - Uh*

PNO. *f* *8va* *8vb*

90

S. *mea-ning of Av-ra K' - dav-ra re-vealed* *mf* *mp* *Ah - -*

A. *mea-ning of Av-ra K' - dav-ra re-vealed* *mf* *I - cre - ate when*

T. *mea-ning of Av-ra K' - dav-ra re-vealed* *mf* *Uh - - -*

B. *mea-ning of Av-ra K' - dav-ra re-vealed* *mf* *Uh - - -*

PNO. *ah* *Uh* *Uh* *mf* *8vb*

96
PNO. *mf*

97
S. *mf poco a poco crescendo*
A. *f Uh poco a poco crescendo*
T. *mf Our hearts poco a poco crescendo*
B. *Uh*

99
S. *f* ce - - - le - - - brate *ff*
A. *mf Ah* (divisi) *ff*
T. *Ah* (divisi) *ff*
B. *Ah* (divisi) *ff*

PNO. *mf* *ff* *loco*

Detailed description: This page of a musical score contains measures 96 through 99. It features a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, Bass). The piano part consists of two staves with complex rhythmic patterns, including many triplets. The vocal parts have lyrics in Italian. Measure 96 starts with a piano dynamic of *mf*. Measure 97 introduces a *poco a poco crescendo* for the vocal parts. Measure 99 features a dynamic shift to *f* for the vocal parts and *ff* for the piano, with the instruction *loco* at the bottom right.

101

S.

A.

T.

B.

PNO.

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves are for the piano (PNO.). The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts are mostly silent, indicated by dashes. The piano accompaniment features a complex rhythmic pattern with triplets and an 8va marking. The piano part ends with a fermata and a final chord.

2nd VERSION OF REFLECTIVE SEGMENT (mm. 70-79)

Andante, Meno Mosso, Espressivo

70

S. *mf* *Ah* *is*

A. *mp* Thank you for shar ring price- less in sight - - Lan - guage of mu - sic

T. *mp* Uh - - - - -

B. *mp* Ah - - - - -

Andante, Meno Mosso, Espressivo

PNO. *mp*

73

S. mind-ful de-light - Thank you for tea - ching the art - of deep li - ste - ning Chance

A. *Ah* - - - - -

T. - - - - -

B. *Ah* - - - - -

PNO. *p*

Detailed description: This is a musical score for a voice and piano ensemble. It consists of two systems of staves. The first system covers measures 70-79. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The tempo and mood are indicated as 'Andante, Meno Mosso, Espressivo'. The lyrics are: 'Thank you for shar ring price- less in sight - - Lan - guage of mu - sic'. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The second system covers measures 73-79. The vocal parts continue with lyrics: 'mind-ful de-light - Thank you for tea - ching the art - of deep li - ste - ning Chance'. The piano part continues with similar textures, ending with a piano (*p*) dynamic marking.

76

S. *for the soul to ig- nite* - - - - *Chance for the soul to ig-*

A. *Ah* - - - -

T. - - - -

B. *Ah* - - - -

PNO.

8^{va}

79

S. *pp*
nite - - - -

A. *mf*
nite - - - -

T. - - - -

B. - - - -

PNO.

3 3 3 3 3 3 3 3 3

8^{va}